## Perceptual Retuning Targets Features AMP 2017

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1/28

Lexical Retuning Research Question

#### What is lexical retuning?

• Listeners must find a way to categorize ambiguous, unclear, or novel pronunciations of segments they hear.

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- Listeners must find a way to categorize ambiguous, unclear, or novel pronunciations of segments they hear.
- Listeners retune or shift their categorical boundaries for segments when presented with ambiguous tokens of target items in *lexical* words (Jesse and McQueen, 2011; Norris et al., 2003; McQueen et al., 2006).

Experiment Conclusion References Lexical Retuning Research Question

#### Categorical Boundary



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Experiment Conclusion References Lexical Retuning Research Question

#### Lexical Retuning Perceptual shift

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Experiment Conclusion References Lexical Retuning Research Question

#### Lexical Retuning Perceptual shift

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Perceptual shift



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Original Categories 0.4 -Categories - Cet1 - Cat2 0.3 -Probability densities Continuum Dimension (e.g., [f-s]) [?<sub>fs</sub>ijp], [?<sub>fs</sub>luwθ], [?<sub>fs</sub>lajm], ... "seep", "sleuth", "slime", ... Categories after perceptual retuning 0.4 -Categories - Cat1Chapped 0.3 -- Gat2 0.2 -0.0 -Continuum Dimension (e.g., [f-s])

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• Presence of such ambiguous tokens in nonce words is not enough to shift the perception (Norris et al., 2003).

Lexical Retuning Research Question

### Lexical Retuning Real words are necessary for the shift

- Presence of such ambiguous tokens in nonce words is not enough to shift the perception (Norris et al., 2003).
- When ambiguous segments appear in *real* words it gives the listener a target for what abstract segment to assign the novel pronunciation to.

Lexical Retuning Research Question

- Lexical Decision Task + Phonetic Categorization.
- 49 Native Speakers of Dutch.

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- Listeners who heard ambiguous [f] words were more like to respond with 'f'.
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### Research Question

- We probe whether the perceptual retuning targets features.
  - If so, listeners will be able to *transfer* its effects onto previously unobserved segments.
  - Is there a change in the categorical boundary for the unobserved continuum?
  - We particularly target the continua [f~s] and [v~z].

Lexical Retuning Research Question

## Lexical retuning of features Expectations

• Lexical retuning of  $[f \sim s]$  should also cause a similar retuning in  $[v \sim z]$  without direct training.

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- If an ambiguous token appears in [f] words, then more /f/ responses, and more /v/ responses.
- If an ambiguous token appears in [s] words, then more /s/ responses, and more /z/ responses.

Stimuli Stimuli Creation General Experiment Design Experiment Results

### Stimuli

The following stimuli were used throughout the experiments:

• Two separate 41-step continua for voiced  $(v \sim z)$  and voiceless  $(f \sim s)$  segments spliced onto the onset of an [i] vowel.

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  - E.g. fool, cliff, soon, less, seat, fat.
- 116 filler words.
  - 41 English words.
  - 75 phonotacticaly licit English nonce words.
  - Crucially, none of the filler words contained any instances of [f s v z].

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- 13 American English speakers.

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#### General Experiment Design

• Design was roughly based off Norris et al. (2003).

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- Pre-LDT & Post-LDT: Phonetic Categorization Tests.
  - Same test that was used in the stimulus creation experiment.
- Participants heard same continuum before and after LDT.
  - Experiment 1A: Voiceless [f~s] continuum. (35 Participants).
  - Experiment 1B: Voiced [v~z] continuum. (36 Participants).

Stimuli Stimuli Creation General Experiment Design Experiment Results

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  - Were asked if the word they heard was a real English word.

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# Predictions slide

If retuning affects features

Note: [f] in f-words was replaced with  $[?_{\it fs}]$  ambiguous token in LDT.

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Rightward move for  $[v] \sim [z]$ 



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#### Important Check

• 50% accuracy threshold for the words in the LDT ((Norris et al., 2003)).

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- This suggests that participants were willing to accept the modified words as good tokens of f-words.
- Therefore, we should expect phonetic re-tuning.

Stimuli Stimuli Creation General Experiment Design Experiment Results

#### Experiment 1A Pre- & Post-LDT: voiceless [f~s] continuum

Stimuli Stimuli Creation General Experiment Design Experiment Results

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Stimuli Stimuli Creation General Experiment Design Experiment Results

#### Experiment 1A Pre- & Post-LDT: voiceless [f~s] continuum



• Decrease in alveolar responses.

Stimuli Stimuli Creation General Experiment Design Experiment Results

#### Experiment 1A Pre- & Post-LDT: voiceless [f~s] continuum



- Decrease in alveolar responses.
- In the 7-27 step region [(t(34)=-4.4, p < 0.001].
Stimuli Stimuli Creation General Experiment Design Experiment Results

#### Experiment 1B Pre- & Post-LDT: voiced [v~z] continuum

Stimuli Stimuli Creation General Experiment Design Experiment Results

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### Experiment 1B Pre- & Post-LDT: voiced [v~z] continuum



• Decrease in alveolar responses.

Stimuli Stimuli Creation General Experiment Design Experiment Results

### Experiment 1B Pre- & Post-LDT: voiced [v~z] continuum



- Decrease in alveolar responses.
- but in a smaller and different region (steps 28-35) [t(35)=-2.402, p < 0.05].</li>

Conclusion Discussion

### Conclusion

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  - This allows the corresponding *voiced* place features to change despite the listener only ever hearing ambiguous *voiceless* tokens.

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- Experiment B shows that there is some evidence that re-tuning targets features.
  - This allows the corresponding *voiced* place features to change despite the listener only ever hearing ambiguous *voiceless* tokens.
- Others have argued that perceivers have categorical boundaries consistent with featural categories, and not segmental categories (Chládková et al., 2015).

Conclusion Discussion

### What exactly is getting retuned?

• We have been somewhat agnostic about what kind of features are getting retuned?

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  - Auditory vs. phonetic vs. phonological?
- The same issue arises with other experimental paradigms looking at generalisations:
  - Learnability experiments or acceptability tasks.
- It is unclear how one could tease them apart easily.
- Would be useful to get some feedback on this.

Conclusion Discussion

## Is feature retuning a better feature probe than priming

• There doesn't seem to be consistent or any priming for POA features (Parrish and Durvasula, prep).

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- It is possible that feature retuning might be a better probe.

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  - No evidence found in a series of experiments.
- Priming in any way has lead to very inconsistent results for phonological representations, apart from segments (Schiller et al., 2002).
- It is possible that feature retuning might be a better probe.
  - Perhaps, it can be used to study/understand cross-linguistic differences.

Conclusion Discussion

# Acknowledgements

- MSU Phonology & Phonetics Group.
- Bethany Dickerson & Julia Andary.
- CAL Undergraduate Research Initiative.

#### Selected References

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#### Experiment 2

- Same general design as Experiment 1.
- Pre-LDT & Post-LDT were identical.
  - Experiment 2A: Voiceless [f~s] continuum. (23 Participants).
  - Experiment 2B: Voiced  $[v \sim z]$  continuum. (22 Participants).
- LDT changed.
  - LDT now had critical test words containing [s] replaced with [?<sub>fs</sub>] ambiguous token.
- Hypothesis: direction of change should be opposite of that found in Experiment 1.

#### Appendix 1 Experiment 2



30

Chosen Step

- Experiment 2A has a shift in the same direction as 1A.
  NOT the opposite as would be expected if there were segment/feature retuning.
- Experiment 2B has no visible shift.

- Per  $_{\text{Norris et al. (2003)}},\,50\%$  accuracy threshold per participant for all the words in the LDT.
  - All participants passed this in Experiment 1.
  - Only 27 overall (out of a total 45 participants) in Experiment 2 (both conditions) had an accuracy threshold greater than 50 (on the LDT).
- Participants in Experiment 2 had an especially low percentage of correct responses for the critical test words.

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  - % correct for test words with  $[?_{fs}] = 27$ .
  - % correct for test words with [f] = 90.

#### Experiment 2 vs. Experiment 1

- Neither of the results from Experiment 2 showed a shift in the expected direction from before to after.
- Remnant [f]-cues in the vowels following [?<sub>fs</sub>] could be affecting this.
- Does this nullify the results from Experiment 1?



